

Rubric for Response to Literature

Ideas

- 6 The focus statement and related details show real insight into the reading.
- 5 The response has a clear focus statement and all the necessary details.
- 4 The response has a clear focus statement. Unnecessary details need to be cut.
- 3 The focus statement is too broad. Unnecessary details need to be cut.
- 2 The focus statement is not developed. Details are needed.
- 1 The response needs a focus statement and details.

Organization

- 6 The opening, middle, and ending lead the reader smoothly through the response.
- 5 The organization pattern fits the topic and purpose. All parts of the response are well developed.
- 4 The organization pattern fits the topic and purpose. A part of the response needs better development.
- 3 The organization fits the response's purpose. All the parts need more development.
- 2 The organization doesn't fit the purpose.
- 1 A plan needs to be followed.

Voice

- 6 The writer's voice expresses interest and complete understanding. It engages the reader.
- 5 The writer's voice expresses interest and understanding.
- 4 The writer's voice expresses understanding of most of the reading.
- 3 The writer's voice needs to express a clearer understanding.
- 2 The writer's voice does not express an understanding.
- 1 The writer needs to understand how to create voice.

Word Choice

- 6 Clear word choice creates a response that inspires the reader.
- 5 Specific nouns and action verbs make the response clear and informative.
- 4 Some nouns and verbs could be more specific.
- 3 Too many general words are used. Specific nouns and verbs are needed.
- 2 General or overused words make this response hard to understand.
- 1 The writer needs help finding specific words.

Sentence Fluency

- 6 All sentences are skillfully written and keep the reader's interest.
- 5 No sentence problems exist. Sentence variety is evident.
- 4 No sentence problems exist. More sentence variety is needed.
- 3 Sentence problems are found in a few places.
- 2 The response has many sentence problems.
- 1 The writer needs to learn how to construct sentences.

Conventions

- 6 The response is correct from start to finish.
- 5 The response has minor errors that do not interfere with the reader's understanding.
- 4 The response has some errors in punctuation, spelling, or grammar.
- 3 The response has errors that may confuse the reader.
- 2 The number of errors confuses the reader and makes the essay hard to read.
- 1 Help is needed to make corrections.